Francis H. Selby

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The most favorite

IRISH & SCOTCH MELODIES,

VIZ

Irish Airs.

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2 FLY NOT YET.
3 THE BARD'S LEGACY.

BOOK 2.

1 GRAMACHREE.
2 ERIN'S BOWER.
3 CARRY OWEN.
4 ST PATRICK'S DAY.

Scotch Airs.

BOOK 3.

1 MRS MAC LEOD.
2 THE BLUE BELLS.
3 SCOTS WHA HAE.
4 JOHN ANDERSON MY JO.
5 O DINNA, (GIN A BODY.)

BOOK 4.

1 PIBROCH O' DONALD DHU.
2 ROY'S WIFE.
3 LORD MOIRA'S STRATHSPEY.
4 CHARLIE IS MY DARLING.
5 AULD ROBIN GRAY.

Arranged for

Harp & Piano Forte,

In a pleasing and effective Style.

BY

N. C. BOCHSA.

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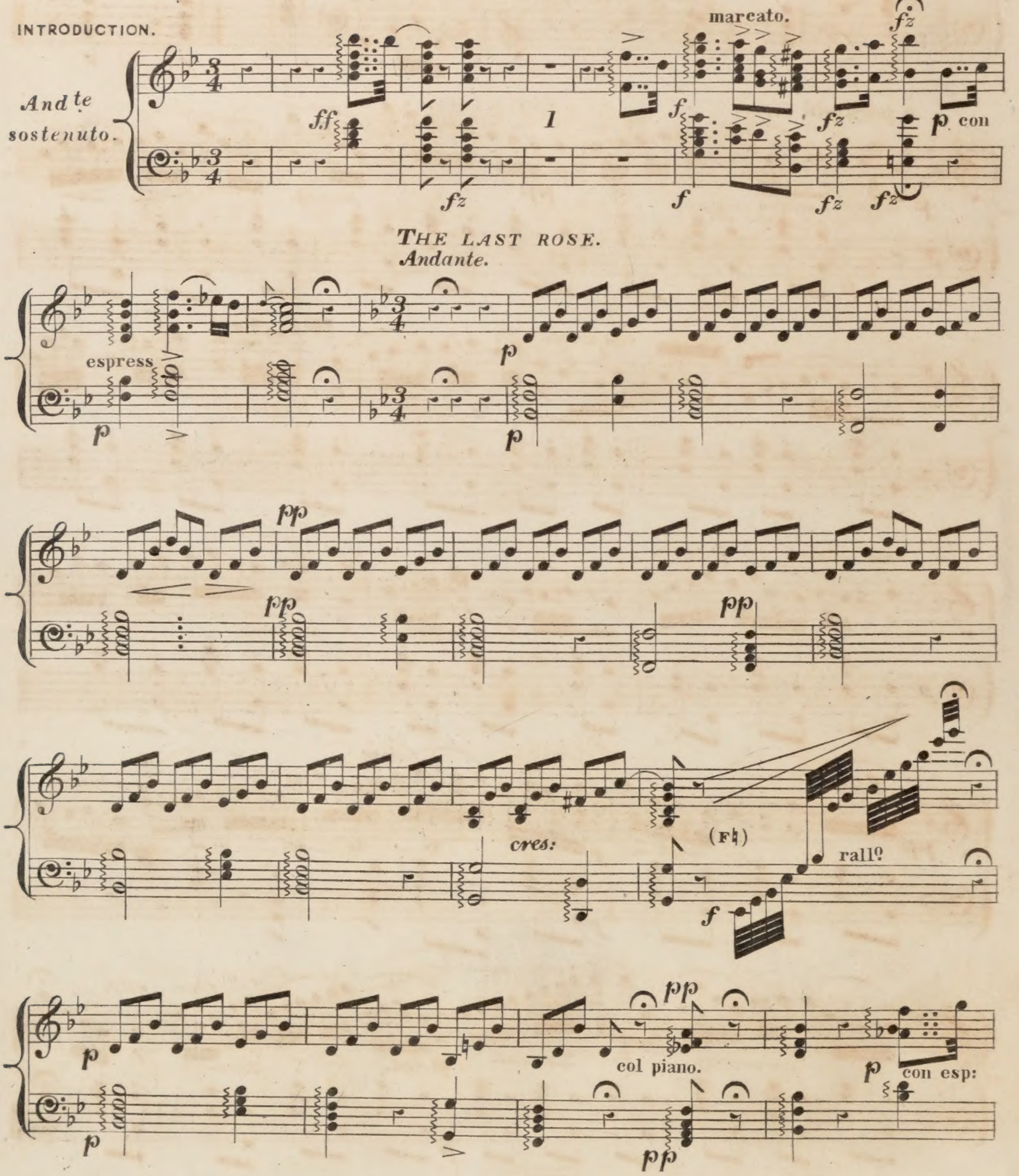
SOUVENANCE ROMANTIQUE.

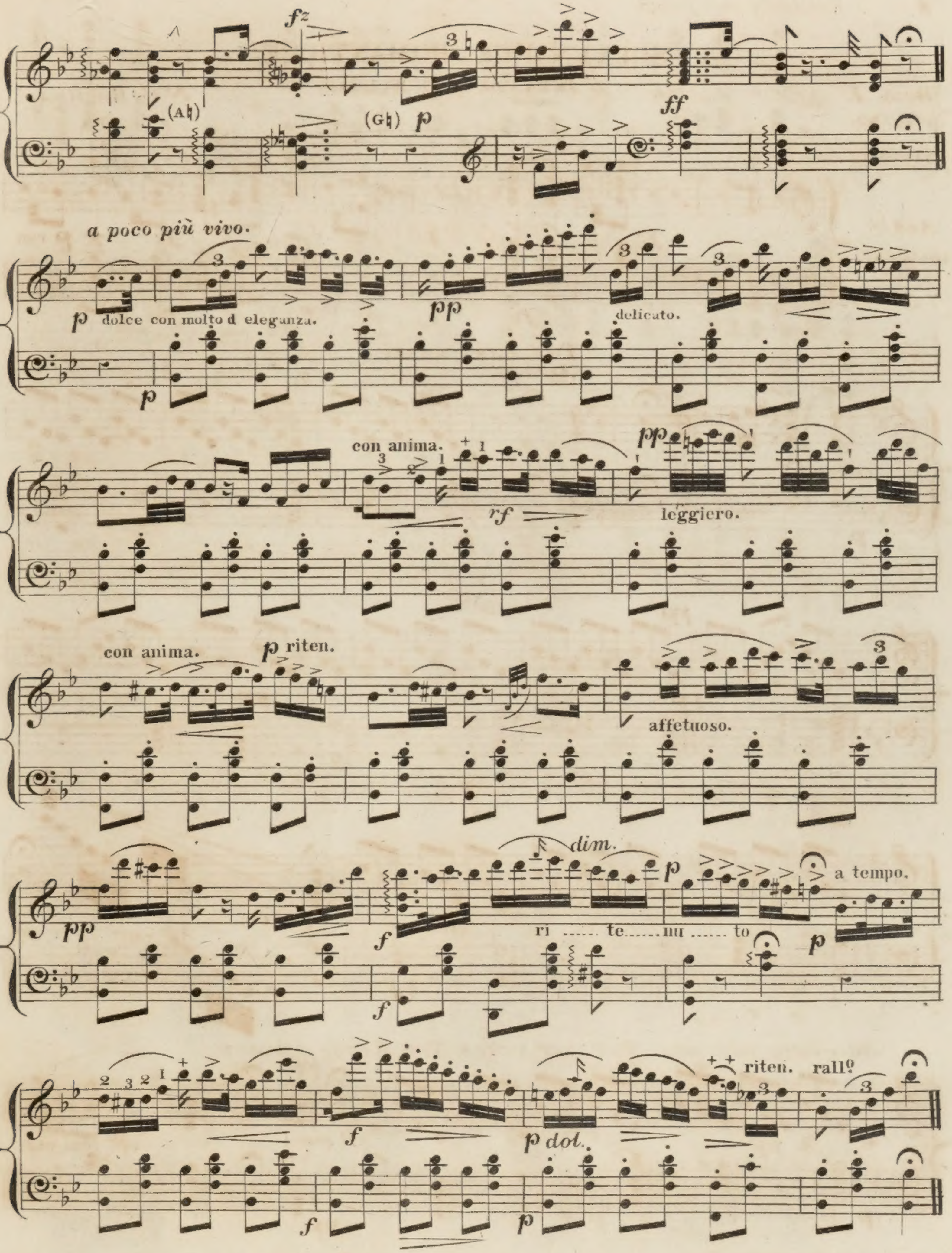
D'IRLANDE & D'ECOSSE.

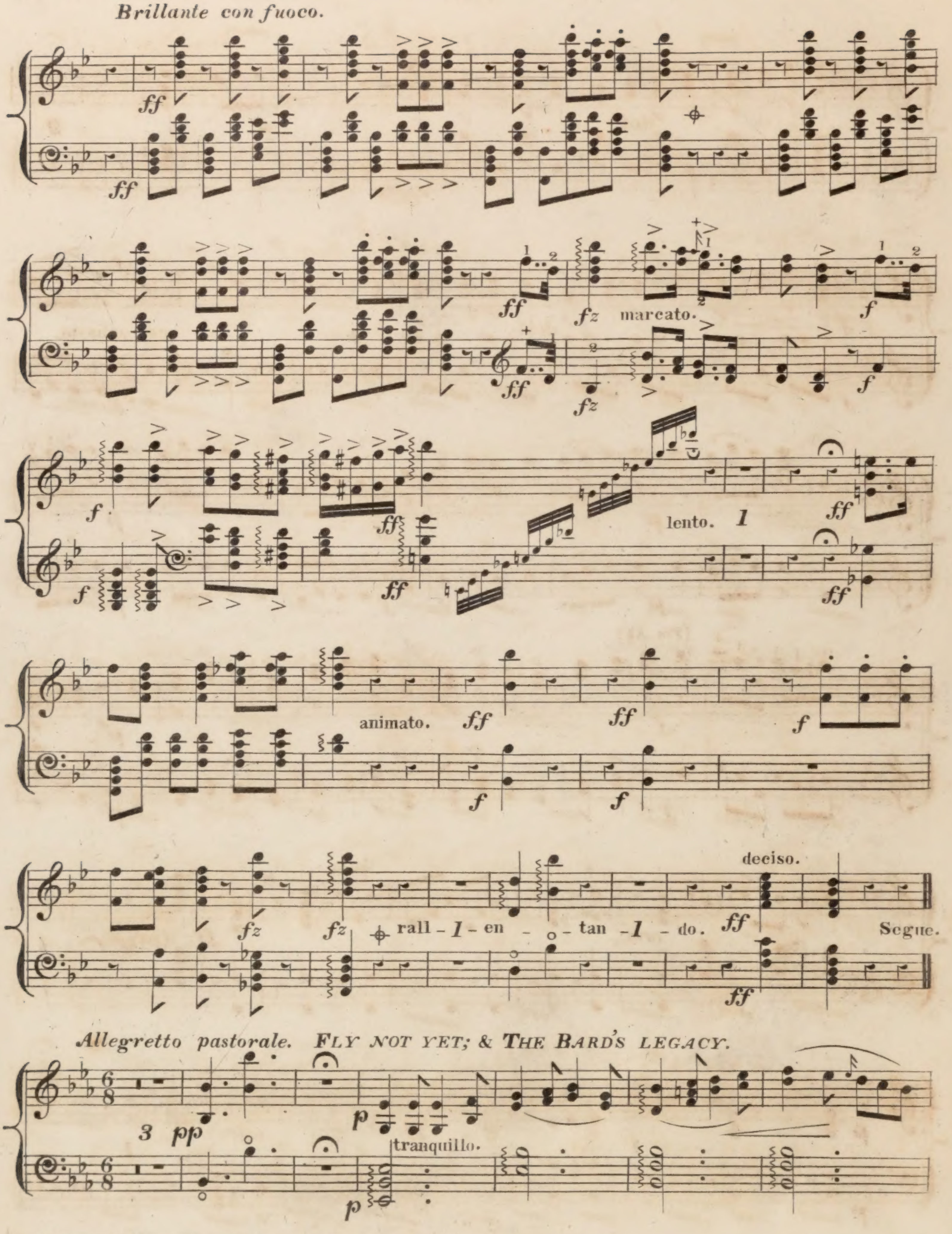
BOOK 1. N. C. BOCHSA.

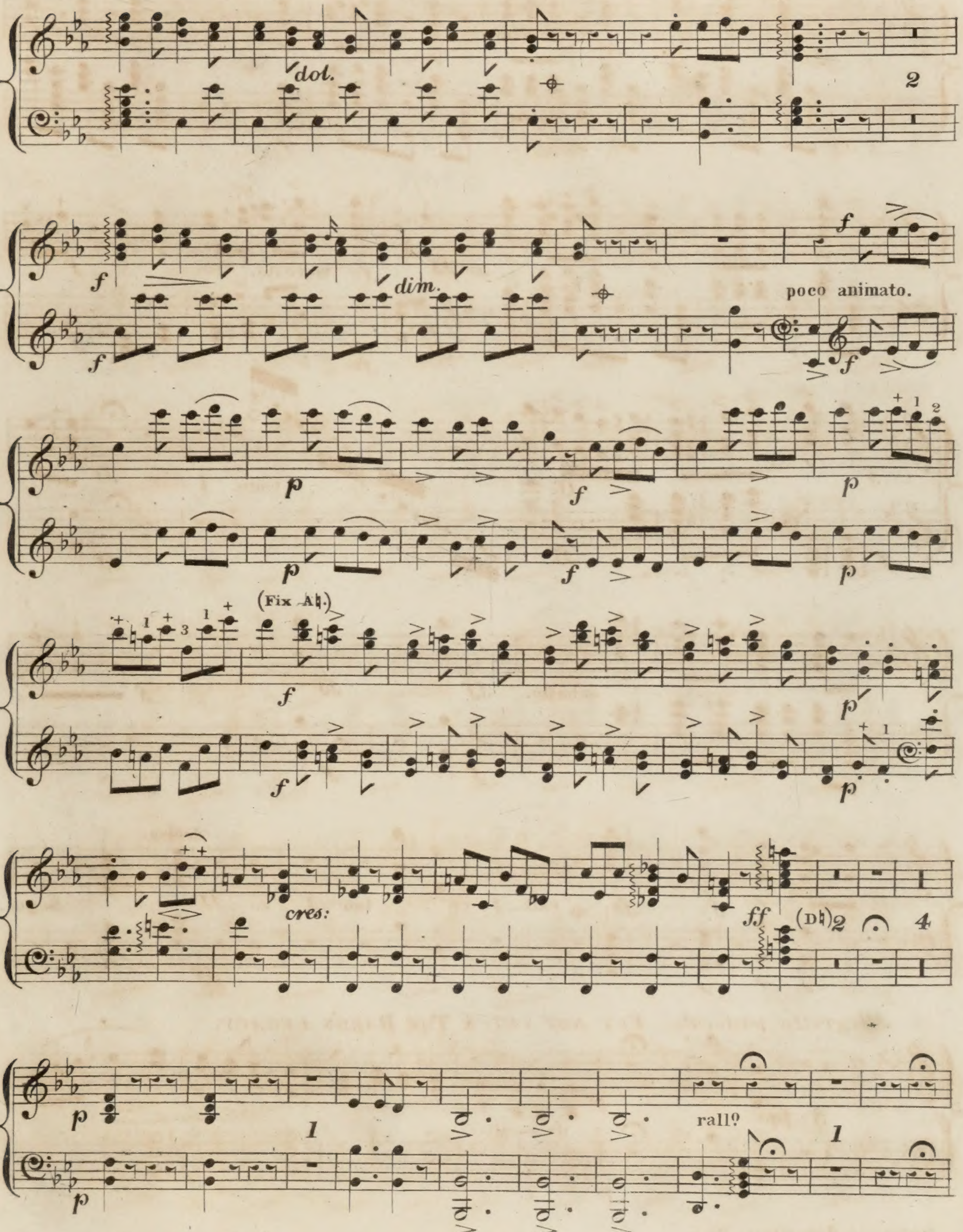
IRELAND.

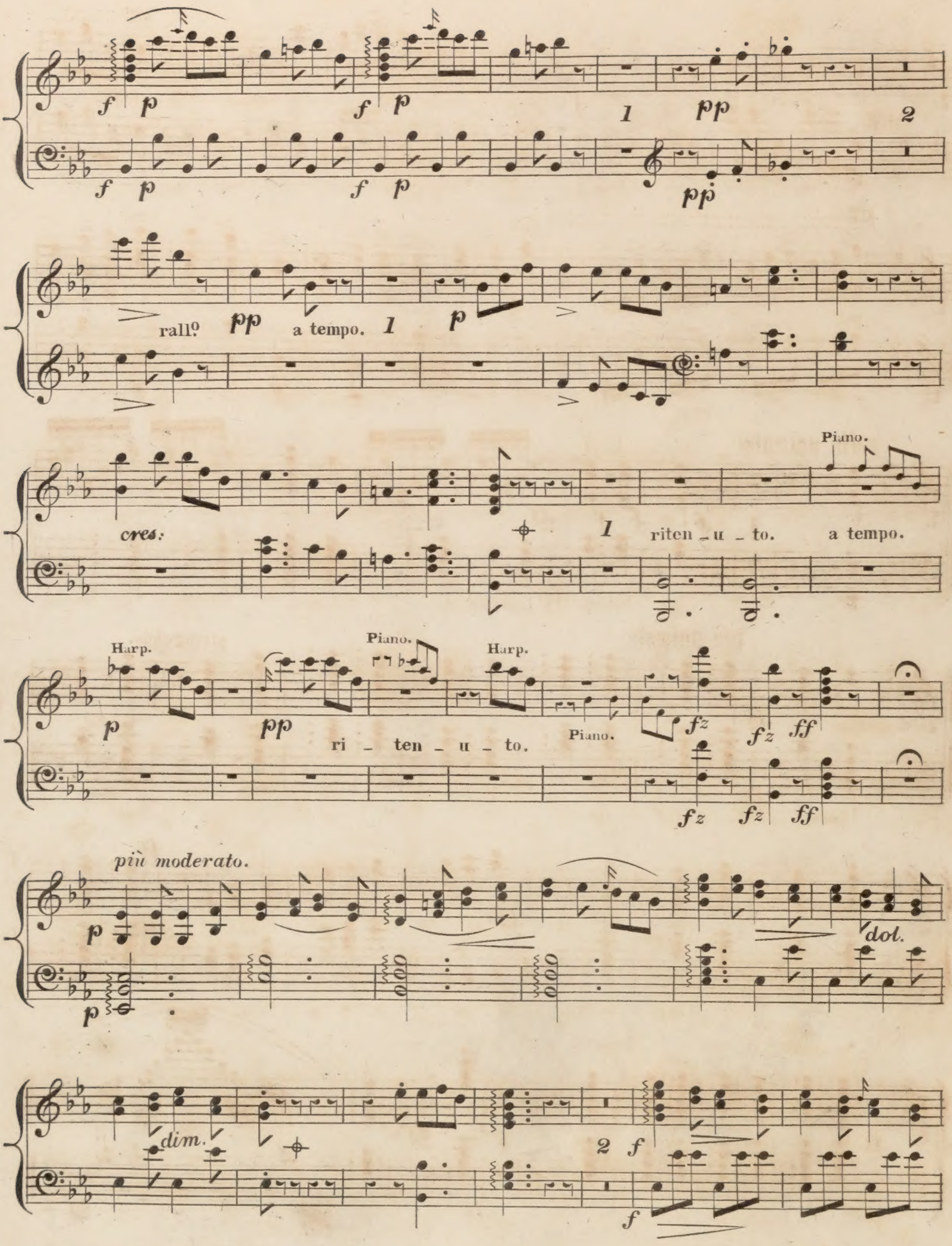
INTRODUCTION.

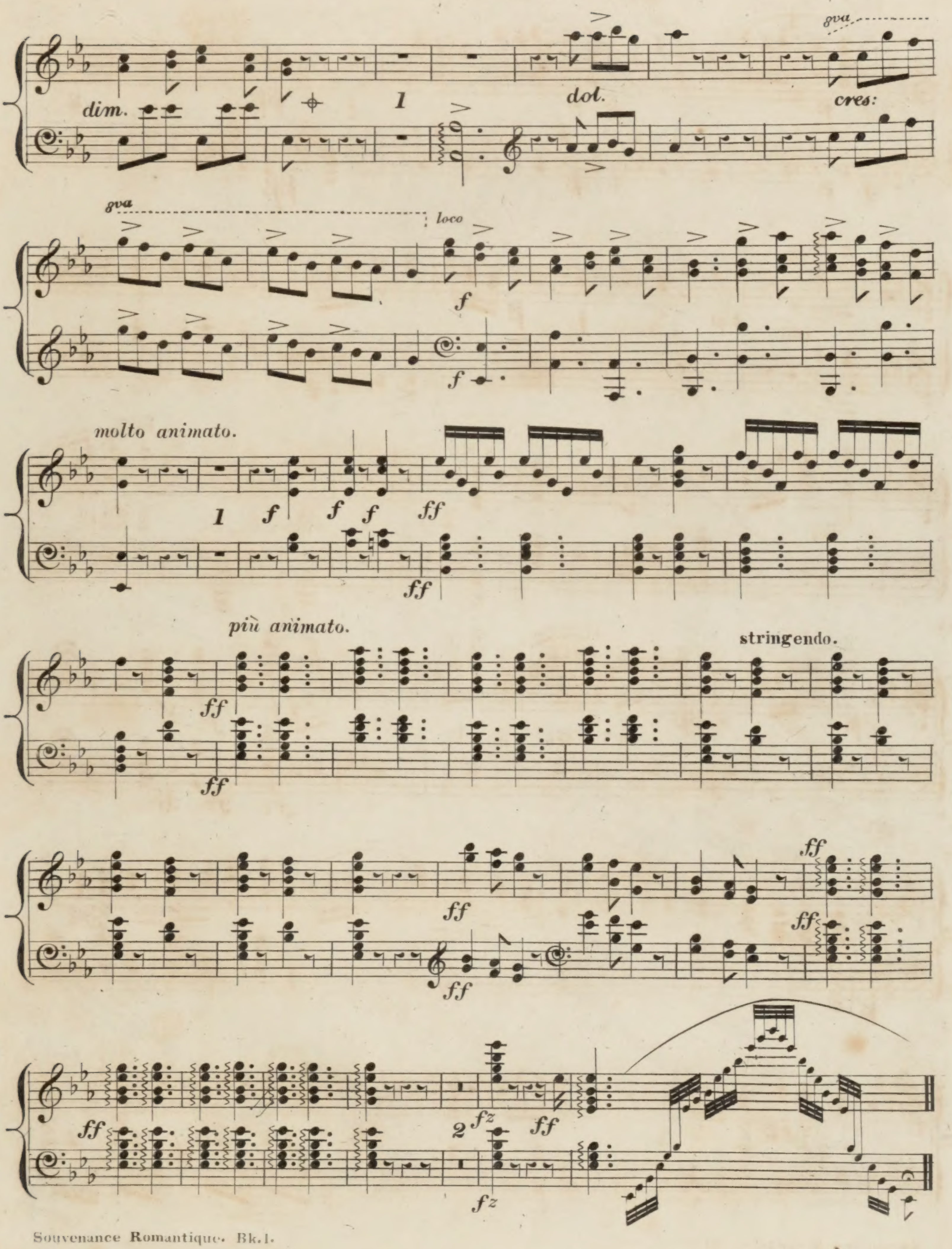



fz
(A♮)
(G♮)
p
ff
a poco più vivo.
p dolce con molto d eleganza.
pp
delicato.
p
con anima.
rf
pp
leggiero.
con anima.
p riten.
affetuoso.
dim.
pp
f
p
ri ...... te ...... nu ...... to
a tempo.
p
riten.
rall°
f
p dol.
f
p


Brillante con fuoco.
ff
ff
ff
fz
marcato.
f
fz
f
f
ff
ff
lento. 1
ff
ff
animato.
ff
ff
f
f
f
deciso.
fz
fz
rall - 1 - en - tan - 1 - do.
ff
Segue.
ff
Allegretto pastorale. FLY NOT YET; & THE BARD'S LEGACY.
3 pp
p
tranquillo.
p


dol.
dim.
poco animato.
(Fix A♮.)
cres:
rall°


rallº
a tempo.
cres:
riten - u - to.
a tempo.
Piano.
Harp.
Piano.
Harp.
ri - ten - u - to.
Piano.
più moderato.
dol.
dim.


dim.
1
dol.
gva
cres:
loco
f
molto animato.
ff
più animato.
stringendo.
2
fz